



## **Charlotte Soumeire, soprano**

Coloratura Soprano, Charlotte Soumeire, grew up on a sailboat. After sailing around the globe she finally came ashore where she entered Switzerland's most prestigious boarding school, Institut Le Rosey. There she began her formal studies. After graduating from high school and with her Federal Maturity Graduate Diploma in hand, Charlotte entered Lausanne's Arts Faculty and began intensive cultural studies. Simultaneously, she began her formal vocal training with private teacher, Vivianne Zlomke, in Geneva.

During the years that followed, Charlotte meticulously refined each discipline of her "triple thread." In Geneva, she studied classical and modern dance with Flay Studio and the Fred Zeit Studio. She received a performance diploma in theatre arts from LITES Drama School whereupon she founded her own amateur Theatre Company, which produced "Les Caprices de Marianne", from Alfred de Musset. After a brief sojourn in Southern India, where she graduated from the Sivananda Yoga Teacher Training Course, she returned to Switzerland and joined the Geneva Opera Studio "Gioco Vocale." There she took more dance and movement classes including fencing, with Mr. Alain Louafi. She also worked with Mr. Pierre André Gamba, renowned Stage Director. Finally linking all threads together, Charlotte performed the roles of Cherubino and Barberina, in Mozart's beloved *Le Nozze di Figaro*. At that point she gave a guest artist appearance in *Il Cappello di Paglia* by Nino Rota with Le

Choeur de L'Universite de Geneve, in the Batiment des forces Motrices.

Since then Charlotte has performed in several operas such as *Suor Angelica*, *Der Jasager*, *La Traviata* and Festival d'Avenches' arena productions of *Nabucco* and *Aida*; Most recently, she created the role written specifically for her extraordinary coloratura in the world premiere of the children's opera *Renart*, in Lausanne. Recognized by Union Francaise des Artistes Musiciens, she won second prize in the Concours de Chant Superieur in Paris. She also received the Prix du Public at Le Concours International de Chant de Canari.

Currently, Charlotte splits her time between Zurich, Paris, and Florence – where she works regularly with Nicole Fallien and Patrizia Morandini.